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Two Exhibitions opening this September at London Miles Gallery:

Made in Britain: a themed group show featuring all new 24 x 24 " artworks from more than **30 British artists**.

Visual Splendor: A David Marsh solo exhibition.

Both exhibitions opening on : Friday, September 10th 2010 . 7pm to 11pm.

Exhibitions on display until October 1st 2010

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MADE IN BRITAIN- a themed group exhibition.

London Miles Gallery cordially invites you to our upcoming themed group show 'Made in Britain', showcasing a refreshing selection of artists from across the country who have come together to celebrate all things wonderfully British. Featuring 100% British art, 'Made In Britain' is a group show that explores the unique iconography, history, social and multicultural make-up of the British Isles on a night that promises to arouse the patriot – and art lover – in all of us.

Each of the 30 hand-picked artists exhibiting for 'Made In Britain' are UK citizens who will produce original 24" x 24" artworks visually inspired by a British tradition, iconic figure or historically significant moment in British history. A celebration of diversity, and a nod to London as the unequivocal art capital of the world, 'Made In Britain' will present an array of spectacular work as diverse and intricate as the cultural fabric of Britain itself.

With artistic styles that range from pop and surrealist to illustration, collage, and fine art, the exhibition will include each artists own inimitable take on British culture and identity. At this tumultuous time of political, social and economic upheaval, **'Made In Britain' will truly capture the zeitgeist of 21st Century British identity through the work of 30 artists from varying ethnic, cultural, and artistic backgrounds.**

Bringing together a diverse assemblage of artists, 'Made In Britain' will include the likes of illustration aficionado's Alex Young and Mr. Penfold, prolific street artist Ink Fetish, realist painters Paul Sontag and Chloe Woodgate, and cut-out artists Maddy Sargent and Kevin Wayne. Presented alongside some of the most exciting young artists emerging from Britain's most prestigious art schools - freshly cherry-picked by London Miles Gallery following this year's latest run of graduate shows - **'Made In Britain' is the first exhibition of solely New contemporary British art that London has ever seen.** Placing established names alongside the freshest emerging talent this exhibition once more showcases London Miles Gallery's dedication to championing the best underground artists whilst also nurturing the rawest of up-and-coming talents.

Reflecting the role of iconic British imagery as a touchstone for these newly produced 24" x 24" artworks, the opening reception will include an installation of vintage British Mini's supplied by the London Mini Company, replicas of the classic red telephone box, and even traditional fish and chips wrapped in the days tabloids¹ - all washed down with Brothers cider and Firefly Tonic's limited edition 'Britannia' drink, exclusively for the first 150 guests.

'Visual Splendor', a solo exhibition by David Marsh, aka Mesh 137

In conjunction with the opening of 'Made In Britain', London Miles Gallery is proud to present the first solo exhibition from London-based pattern artist and illustrator David Marsh, aka Mesh 137.

Commanding its own exhibition space within the Atrium area of Westbourne Studios, 'Visual Splendour' shall be a veritable feast for colour-hungry eyes, with 30 brand new vibrant, bold, and painstakingly detailed artworks on display from the precociously talented former Westminster graduate.

Mining such vivid cultural repertoires as old school hip-hop - juxtaposed in the same compositions against a heavy eastern and Native American influence – David's artwork presents a complex mosaic of pop culture and historical references in a uniquely engaging, endearing, humorous, and iridescent form. Tape decks, high tops, and baseball caps sit alongside cartoonist portraiture, whilst the occasional psychedelic cupcake or irreverent slogan further adds to the endlessly charming array of narrative strands within his work.

Since bursting onto the London art scene at a handful of group shows in and around the city - and in response to the fervent demand for his meticulously hand-painted collages - this summer London Miles Gallery is delighted to present the first solo exhibition of work by David as part of the 'Made In Britain' exhibition extravaganza.

About the artist:

David Marsh, a pattern artist from the UK has a truly incredible eye for the most intricate of details. He draws inspiration for his artwork from various counter-cultural movements such as hip-hop, psychedelic, graffiti, tattoo art and pulp comics. His larger compositions involve minute patterning of hundreds of individual crystals and meticulous finishes which often require hundreds of hours of acute craftsmanship. His illustration work consists of vibrant representations of everyday objects such as teapots and cupcakes, alongside quirky characters from mystical icons to traditional 'pin-up' girls. His artworks are made using mixed media such as paint pens, spray paints, metallic and acrylic paints, and crystals. The main focus of his work is to make paintings that his audience will enjoy looking at. Since his recent ascent into the new Contemporary art world he has successfully won the hearts of art lovers and serious collectors alike.

David Marsh is an explosion of colour, energy and boldness; his playful character and eagerness to simply enjoy life truly infectious. London Miles can guarantee love at first sight with his new collection of artworks presented on September 10th in David Marsh's solo show, 'Visual Splendour'.

About London Miles Gallery:

London Miles is the UK's foremost gallery for exhibiting, nurturing, and unearthing artists working within the realms of surrealist, pop, lowbrow, comic book, and illustration art. With an unparalleled dedication to these sub cultural art forms, London Miles provides the ideal gateway through which to explore these diverse and provocative genres, for both long-term art enthusiasts and newcomers alike.

With regular solo and group exhibitions, held intermittently at site-specific venues across London, exclusively showcase the work of some of the most renowned international proponents of the lowbrow art movement. Through an exhaustive network of international contacts London Miles proudly introduces internationally recognised artists to the UK, as well as handpicking the best emerging new talent from across the globe to exhibit here in Britain.

Located in the creative heart of west London, the London Miles showroom houses an ever-evolving collection of work from an extensive roster of artists. Traversing the traditional boundaries of a conventional whitewall gallery, the London Miles showroom is the perfect environment in which to absorb and explore an abundance of original artworks and prints, as well as a variety of art books, magazines, and plush and vinyl figures.

London Miles also strives to fulfil its broader role in subverting the institutional preconceptions surrounding conventional 'high' and 'lowbrow' art appreciation. Whilst providing a platform in the UK for both established and emerging artists to evolve within a supportive and creative environment, we also continue to encourage a wider engagement and informed understanding of the idiosyncratic art forms we represent, by providing a forum for debate and a programme of events throughout the year to meet this end.

London Miles has to date exhibited artists from countries including the UK, USA, Australia, Japan, Spain, Lithuania, Brazil, Slovenia and more.

For more information or images of the artwork, please email:

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